



香港聯合攝影家協會

第二屆國際攝影沙龍(2016)

2nd U. P. H. K. INTERNATIONAL SALON OF PHOTOGRAPHY (2016)

主辦 Organized by: 香港聯合攝影家協會(有限公司) United Photographers Hong Kong Limited

認可組織 Recognized by:

國際影藝聯盟(FIAP 2016/216)

美國攝影學會(PSA2016-110)

國際影友協會(ICS 2016/077)



本屆展覽主題共分四組：

- A. 彩色畫意細相組(PSA PPD C-Open / FIAP) : 任何題材, 接受彩色或黑白作品, 允許電腦後期製作。
- B. 黑白畫意細相組(PSA PPD M-Open / FIAP) : 任何題材, 只接受黑白作品, 允許電腦後期製作。
- C. 生態數碼組(PSA ND - Nature / FIAP) : 生態主題, 接受彩色或黑白作品, **不允許**電腦後期製作。
- D. 彩色畫意數碼組(PSA PIDC - Open / FIAP) : 彩色主題, 接受彩色作品, 允許電腦後期製作。

The exhibition is divided into four sections:

- A. Color Small Prints (Pictorial Print Division (PSA PPD C-Open/FIAP); Allow computerized images;
- B. Monochrome Small Prints (Pictorial Print Division (PSA PPD M-Open/FIAP); Allow computerized images;
- C. Digital Nature (PSA ND - Nature / FIAP); **Not allow** computerized images;
- D. Digital Color Open (PSA PIDC - Open / FIAP) : Allow computerized images;

展覽日期表	EXHIBITION CALENDAR	全部組別 ALL SECTIONS
截止收件日期	Closing Date for entries	2016/Aug/21
作品評選日期	Judging Date	2016/Sep/10-17
寄出通知書	Notification cards sent	2016/Oct/17
展覽日期	Exhibition Date	2016/Nov/03-04
寄出展覽目錄	Catalogue sent	2016/Nov/30

參加費用： 本港HKD150.00一組， HKD200.00二組， HKD250.00三或四組；海外美金20元一組；25元二組， 30元三或四組

Entry Fee: Hong Kong Local (HKD\$150 for 1 section), (HKD\$200 for 2 sections), (HKD\$250 for 3 or 4 sections)
Overseas (USD20 for 1 section, UD\$25 for 2 sections, UD\$30 for 3 or 4 sections)

付款帳號： 中國銀行賬戶 Bank of China (HK) Account: 012-699-1-009831-6 ; Paypal Account : hongwai2014@gmail.com

本屆展覽之通訊地址：

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Kowloon, Hong Kong
E-Mail: uphksalon@gmail.com

參加簡章

一、香港聯合攝影家協會第二屆國際攝影沙龍(2016)由香港聯合攝影家協主辦，所有獲獎或入選的優秀作品在香港文化中心展出，熱忱邀請世界各地愛好攝影的人士參加。

二、本展覽分為彩色畫意細相組(PSA PPD C-Open / FIAP CP)、黑白畫意細相組(PSA PPD M-Open / FIAP M)、生態數碼組(PSA ND - Nature / FIAP)、彩色畫意數碼組(PSA PIDC - Open / FIAP)共四組，每人每組最多可參加四張。彩色畫意細相組和黑白畫意細相組僅接受最細8x10寸和最大8x12寸的照片。每張參加之作品均須於照片背面書上參加表上之編號、題名、作者姓名及地址。生態數碼組和彩色畫意數碼組數碼影像檔案像素最大為1920pixels (闊) x1280pixels (高)及最高解像度為300dpi，並以壓縮案JPEG格式儲存，檔案不得大於3MB。uphksalon@gmail.com

參加表格及參加費(銀行過數副本或網上PayPal印本)必須與參加作品同時投寄。

三、本展覽遵照美國攝影家學會(PSA)及國際攝影聯盟(FIAP)所訂之規則與條例辦理。彩色畫意細相組(PSA PPD C-Open / FIAP)、黑白畫意細相組(PSA PPD M-Open / FIAP)、生態數碼組(PSA ND - Nature / FIAP)、彩色畫意數碼組(PSA PIDC - Open / FIAP)，所有入選作品將列入美國攝影學會的「名家」和「星級」統計及國際攝影聯盟的藝術家級別統計。

四、參加費及付款辦法

本港參加者，參加費本港HKD150.00一組，HKD200.00二組，HKD250.00三或四組；

本會會員可免付參加費用。本港參加者可以付款至中國銀行賬戶012-699-1-009831-6，或以現金支付。

海外參加者(包括中國內地、澳門、臺灣和其他海外國家)，參加費美金20元一組；25元二組，30元三或四組

海外地區請用PayPal付款，戶口至hongwai2014@gmail.com

擁有本會優秀級展覽家銜(O.E. UPHK)、卓越級展覽家銜(E.E. UPHK)或榮譽級展覽家銜(Hon. E. UPHK)的參賽者：本港的本會會員或非本會會員可免付參加費用，非本港(中國內地、澳門、臺灣或其他海外國家)的本會會員或非本會會員可獲半價優惠。擁有本會大師級展覽家銜(M.E. UPHK)的參賽者：可免付參加費用。未付足夠參加費用之作品，將不予評選。

五、所有作品必須是作者自己以攝影方式製作之影像。一經參賽作品版權仍屬作者所有，但主辦單位有權使用於畫冊、展覽、目錄、網站及各種媒體等與展覽及推廣有關之處，不另致酬，作者不得異議。

六、凡曾在本展覽得獎或入選之作品或其相似作品，不得再參加本屆比賽。

七、每位參加者之四張作品，將會分別於四個循環評選。評選團之決定為最終之決定，參加者不得上訴或異議。

八、黑白畫意細相組(PPD M-Open)定義黑白畫意就是單色圖片內顏色不超過一種，但可具有不同色調(從非常淺到非常深之間各種明暗度的色調)，它可以是任何一種單一顏色。多色調的圖片(兩種或兩種以上深淺不一的顏色)和添加了強調色的灰度圖片，不符合單色類參賽資格，必須參加彩色類比賽。

九、數碼生態組(PSA ND - Nature / FIAP)定義

自然攝影就是運用攝影技法，以一種令觀賞者容易辨識的方式忠實展現自然歷史中的所有分支物種，但所謂的自然史範疇不包括人類和考古題材。一張圖片的故事性與內容性在評審中比重將大大超過該圖片本身的技術品質。除非圖片中的人文元素可以增強自然主題的故事性，否則應儘量避免出現人文元素。允許在野生動物身上出現雷達項圈、科研標籤等。如作品中有人工雜交培育的植物或動物、安裝好的標本、明顯的擺拍、以及對原作進行任何形式的篡改均視為不合格作品。除剪裁圖片外，通過後期技術添加、挪移、替換或去除任何原始圖片中的元素，均不允許。但允許不改變圖片本身的故事內容及畫面元素，僅通過技術增強圖片畫面的表現形式。所有調整必須力求接近自然原貌。但為了製作黑白照片，對原片的顏色進行移除或修改是允許的。

十、展覽獎項

國際影藝聯盟 FIAP Blue Badge Best Author 全場最佳作者藍襟章獎贈與四組最高積分作者 暨 第二屆國際攝影沙龍全場最佳作者 鄭康偉會長盃	
<p>1) 彩色照片8R細相畫意組(PSA Recognition; FIAP Patronage)</p> <p>設全套最高積分張偉文名譽顧問盃一座</p> <p>設本地會員全套最高積分李漢光名譽顧問盃一座</p> <p>設國際影藝聯盟金牌一面、銀牌一面及銅牌一面，優異絲帶六條</p> <p>設美國攝影學會金牌一面、銀牌一面及銅牌一面，優異絲帶三條</p> <p>設國際影友協會金牌一面，優異絲帶三條</p> <p>設本會金獎杯一座、銀獎杯一座及銅獎杯一座，銀牌三面，銅牌六面</p> <p>設評判之選 Judge's Choice (從金銀銅優異絲帶選出)：各贈一份證書；</p> <p>設會長之選 President's Choice (從金銀銅優異絲帶選出)：贈一份證書；</p>	<p>2) 黑白照片8R細相畫意組(PSA Recognition; FIAP Patronage)</p> <p>設全套最高積分楊少銓MH名譽顧問盃一座</p> <p>設本地會員全套最高積分余天麒名譽顧問盃一座</p> <p>設國際影藝聯盟金牌一面、銀牌一面及銅牌一面，優異絲帶六條</p> <p>設美國攝影學會金牌一面、銀牌一面及銅牌一面，優異絲帶三條</p> <p>設國際影友協會金牌一面，優異絲帶三條</p> <p>設本會金獎杯一座、銀獎杯一座及銅獎杯一座，銀牌三面，銅牌六面</p> <p>設評判之選 Judge's Choice (從金銀銅優異絲帶選出)：各贈一份證書；</p> <p>設會長之選 President's Choice (從金銀銅優異絲帶選出)：贈一份證書；</p>
<p>3) 生態數碼組(PSA ND - Nature / FIAP)</p> <p>設全套最高積分林惠端名譽顧問盃一座</p> <p>設本地會員全套最高積分葉建生名譽顧問盃一座</p> <p>設國際影藝聯盟金牌一面、銀牌一面及銅牌一面，優異絲帶六條</p> <p>設美國攝影學會金牌一面、銀牌一面及銅牌一面，優異絲帶三條</p> <p>設國際影友協會金牌一面，優異絲帶三條</p> <p>設本會金獎杯一座、銀獎杯一座及銅獎杯一座，銀牌三面，銅牌六面</p> <p>設評判之選 Judge's Choice (從金銀銅優異絲帶選出)：各贈一份證書；</p> <p>設會長之選 President's Choice (從金銀銅優異絲帶選出)：贈一份證書；</p>	<p>4) 彩色畫意數碼組(PSA PIDC - Open / FIAP)</p> <p>設全套最高積分冼培安名譽顧問盃一座</p> <p>設本地會員全套最高積分譚柏新名譽顧問盃一座</p> <p>設國際影藝聯盟金牌一面、銀牌一面及銅牌一面，優異絲帶六條</p> <p>設美國攝影學會金牌一面、銀牌一面及銅牌一面，優異絲帶三條</p> <p>設國際影友協會金牌一面，優異絲帶三條</p> <p>設本會金獎杯一座、銀獎杯一座及銅獎杯一座，銀牌三面，銅牌六面</p> <p>設評判之選 Judge's Choice (從金銀銅優異絲帶選出)：各贈一份證書；</p> <p>設會長之選 President's Choice (從金銀銅優異絲帶選出)：贈一份證書；</p>

十一、展覽家名銜

優秀級展覽家名銜 (O. E. UPHK)

本會沙龍由第一屆開始，參加者在同一組別內入選超過二十張不同相片可以獲得優秀級展覽家名銜 (O. E. UPHK)；獲取此名銜後，本港的本會會員或非本會會員可獲免費參加其後的本會沙龍，非本港（中國內地、澳門、臺灣或其他海外國家）的本會會員或非本會會員可獲半價優惠參加其後的本會沙龍；

卓越級展覽家名銜 (E. E. UPHK)

本會沙龍由第一屆開始，參加者在同一組別內得獎超過十個不同相片的優異絲帶獎 (Honorable Mentions or Certificate of Merits) (金銀銅獎項不計在內) 可以獲得卓越級展覽家名銜 (E. E. UPHK)；獲取此名銜後，本港的本會會員或非本會會員可獲免費參加其後的本會沙龍，非本港（中國內地、澳門、臺灣或其他海外國家）的本會會員或非本會會員可獲半價優惠參加其後的本會沙龍；

榮譽級展覽家名銜 (Hon. E. UPHK)

本會沙龍由第一屆開始，參加者連續三屆在同一組別內入選超過九張不同相片可以獲得榮譽級展覽家名銜 (Hon. E. UPHK)；獲取此名銜後，本港的本會會員或非本會會員可獲免費參加其後的本會沙龍，非本港（中國內地、澳門、臺灣或其他海外國家）的本會會員或非本會會員可獲半價優惠參加其後的本會沙龍；

大師級展覽家銜 (M. E. UPHK)

本會沙龍由第一屆開始，參加者在同一組別內得獎超過十個不同相片的金銀銅獎項 (優異絲帶, Honorable Mentions or Certificate of Merits) 不計在內) 可以獲得大師級展覽家名銜 (M. E. UPHK)；獲取此名銜後，本港或非本港（中國內地、澳門、臺灣或其他海外國家）的本會會員或非本會會員均可獲免費參加其後的本會沙龍；

十二、本次沙龍不設照片退回。

十三、凡投送作品參加本屆國際沙龍者，即承認並同意本簡章所訂之規約。

十四、當參賽者提交他/她的影像或檔案到一個FIAP贊助的沙龍，他/她已代表毫無例外，沒有任何異議地接受及確認其提交的影像可以通過FIAP進行的審查，以確定是否服從FIAP的法規和定義。即使參賽者不是FIAP的成員，FIAP將使用任何方式處理審查。任何拒絕或未能提供充分證據給FIAP或拒絕提交其相機所拍攝的原始檔案進行審查，他/她將會受到FIAP的制裁。若果在制裁下仍然不遵守FIAP的法規，參賽者的名字將以任何形式公佈並告知：他/她已違反規則。有見及此，建議各參賽者應保留EXIF數據，以作為最終審查中提交的證據。

GENERAL CONDITIONS

1. 2nd U. P. H. K. INTERNATIONAL SALON OF PHOTOGRAPHY (2016) is hosted by United Photographers Hong Kong. All accepted or awarded photos will be selected to have an exhibition in the Hong Kong Culture Centre. We welcome photographers from all around the world to participate in this event.

2. This exhibition is divided into Four sections:

Color Small Prints (Pictorial Print Division (PSA PPD C-Open/FIAP),

Monochrome Small Prints (Pictorial Print Division (PSA PPD M-Open/FIAP),

Digital Nature Division (PSA ND - Nature /FIAP),

Digital Color Division (PSA PIDC - Open/FIAP)

Each entrant can submit maximum four photos per section. For print section only accepted size is minimum 8x10 inch and maximum 8x12 inch printed photos.

On the back of each photo shall put the name of the author, title of the photo, and the address of the author. Salon application forms, salon participate fees (photo-copies or printed-copies of bank transfer receipts or internet paypal transaction records) must be submitted together with the submitted works (photos). All Projected digital images - up to 4 compressed JPEG images of Travel/Nature digital images with maximum 1920x1280 pixels, and a maximum resolution of 300 dpi, are accepted (file size less than 3MB). Mail to uphksalon@gmail.com

3. This Salon will be conducted in conformity with PSA, and FIAP regulations. Color Small Prints (Pictorial Print Division (PSA PPD C-Open/FIAP CP), Monochrome Small Prints (Pictorial Print Division (PSA PPD M-Open/FIAP M), Digital Nature (PSA ND - Nature/FIAP), Digital Color (PSA PIDC - Open/FIAP)

All acceptances from of this Exhibition can be credited for PSA Star Ratings, PSA Who's Who Listings and FIAP Honors.

4. Entry Fee and Payment Methods : Hong Kong Local (HKD\$150 for 1 section), (HKD\$200 for 2 sections), (HKD\$250 for 3 or 4 sections), Club member is free of charge to participate. Hong Kong entry can pay to BOC(HK) account 012-699-1-009831-6, or by cash.

Overseas Entrant (incl. China Mainland, Macau, Taiwan and other countries): Overseas (USD20 for 1 section, UD\$25 for 2 sections, UD\$30 for 3 or 4 sections).

Overseas entrants can pay to paypal account: hongwai2014@gmail.com. Holders of O. E. UPHK, E. E. UPHK, Hon. E. UPHK: Entry fee is discounted at 50% off for overseas club members and non-club members. Entry fee is waived for Hong Kong local club member and non-club member entrants. Holders of M. E. UPHK: free of charge to participate. No judging on unpaid participants.

5. All submitted works (photos) must be originated by the author. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors or the club to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition.

6. Past accepted photos or similar photos are not allowed to be submitted again in this salon exhibition.

7. Four photos for each section for one author will be distributed at four rounds of judging to be selected for the exhibition. The judge's scores and decisions are final without appeal.

8. Definition of Monochrome Small Prints (Pictorial Print Division (PPD M-Open)

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and grey-scale images with an added accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

9. Definition of Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where

those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

10. Awards

FIAP Blue Badge will be awarded to the best exhibition author who has achieved the highest number of total acceptances of all the sections.

a) Awards from the club:

PPD C-Open: Gold Trophy x 1, Silver Trophy x 1, Bronze Trophy x 1, Silver Medal x 3, Bronze Medal x 6; Best Member Scores; Best Overall Scores; President' s Choice; Judges' Choice

PPD M-Open: Gold Trophy x 1, Silver Trophy x 1, Bronze Trophy x 1, Silver Medal x 3, Bronze Medal x 6; Best Member Scores; Best Overall Scores; President' s Choice; Judges' Choice

ND Digital: Gold Trophy x 1, Silver Trophy x 1, Bronze Trophy x 1, Silver Medal x 3, Bronze Medal x 6; Best Member Scores; Best Overall Scores; President' s Choice; Judges' Choice

PIDC Digital: Gold Trophy x 1, Silver Trophy x 1, Bronze Trophy x 1, Silver Medal x 3, Bronze Medal x 6; Best Member Scores; Best Overall Scores; President' s Choice; Judges' Choice

b) Awards from PSA:

PPD C-Open: Gold Medal x 1, Silver Medal x 1, Bronze Medal x 1, HM Ribbons x 3

PPD M-Open: Gold Medal x 1, Silver Medal x 1, Bronze Medal x 1, HM Ribbons x 3

ND Digital: Gold Medal x 1, Silver Medal x 1, Bronze Medal x 1, HM Ribbons x 3

PIDC Digital: Gold Medal x 1, Silver Medal x 1, Bronze Medal x 1, HM Ribbons x 3

c) Awards from FIAP:

PPD C-Open: Gold Medal x 1, Silver Medal x 1, Bronze Medal x 1, HM Ribbons x 6

PPD M-Open: Gold Medal x 1, Silver Medal x 1, Bronze Medal x 1, HM Ribbons x 6

ND Digital: Gold Medal x 1, Silver Medal x 1, Bronze Medal x 1, HM Ribbons x 6

PIDC Digital: Gold Medal x 1, Silver Medal x 1, Bronze Medal x 1, HM Ribbons x 6

d) Awards from ICS:

PPD C-Open: Gold Medal x 1, HM Ribbons x 6

PPD M-Open: Gold Medal x 1, HM Ribbons x 6

ND Digital: Gold Medal x 1, HM Ribbons x 6

PIDC Digital: Gold Medal x 1, HM Ribbons x 6

11. Exhibition Honors

Outstanding Exhibitor of UPHK (O.E. UPHK)

For distinguished exhibitor in our salon, from the 1st U. P. H. K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have 20 or more accepted different works in the same section is entitled to apply the Outstanding Exhibitor of UPHK (O. E. UPHK) .

For holders of O.E.UPHK for the future salons, entry fee is discounted at 50% off for overseas club members and non-club members. Entry fee is waived for Hong Kong local club member and non-club member entrants.

Excellent Exhibitor of UPHK (E. E. UPHK)

For distinguished exhibitor in our salon, from the 1st U. P. H. K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have 10 or more awarded HM Ribbon (Excl. Gold/Silver/Bronze medals) in ten different works in the same section is entitled to apply the Excellent Exhibitor of UPHK (E. E. UPHK) .

For holders of E.E.UPHK for the future salons, entry fee is discounted at 50% off for overseas club members and non-club members. Entry fee is waived for Hong Kong local club member and non-club member entrants.

Honorable Exhibitor of UPHK (Hon. E. UPHK)

For distinguished exhibitor in our salon, from the 1st U. P. H. K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have nine accepted different works in the same section in consecutively three years is entitled to apply the Honorable Exhibitor of UPHK (Hon. E. UPHK) .

For holders of Hon.E.UPHK for the future salons, entry fee is discounted at 50% off for overseas club members and non-club members. Entry fee is waived for Hong Kong local club member and non-club member entrants.

Grand Master Exhibitor of UPHK (M. E. UPHK)

For distinguished exhibitor in our salon, from the 1st U. P. H. K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have 10 or more awarded Medals (Excl. HM Ribbons or Certificate of Merits) in ten different works in the same section is entitled to apply the Grand Master Exhibitor of UPHK (M. E. UPHK) .


For holders of M. UPHK, entry fee is waived for the future salons.

12. **There is no return of all submitted works for print salon.**

13. Submission of entries signifies recognition of and consent to the conditions of entry mentioned above.

14. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2016/216



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de l'Art Photographique**
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comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
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香港聯合攝影家協會

第二屆國際攝影沙龍 (2016)

2nd U. P. H. K. INTERNATIONAL SALON OF PHOTOGRAPHY (2016)

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Signature : _____ Date : _____