



3rd UPHK INTERNATIONAL SALON OF PHOTOGRAPHY 2017

Organized by: United Photographers Hong Kong Limited

Recognized by:

(PSA2017-126)

(ICS 2017/079)



The exhibition is divided into SIX sections:

- A. Color Small Prints (Pictorial Print Division (PSA PPD CB - Open)
- B. Monochrome Small Prints (Pictorial Print Division (PSA PPD MB - Open)
- C. Digital Color Open PSA PIDC - Open
- D. Digital Monochrome Open PSA PIDM - Open
- E. Digital Nature PSA ND - Nature
- F. Digital Travel PSA PTD - Travel

EXHIBITION CALENDAR	ALL SECTIONS
Closing Date for entries	2017 June 30
Judging Date	2017 July 15, 22, 29
Notification cards sent	2017 Aug 12
Exhibition Date	2017 Sep 24-25
Award sent	2017 Oct 28

Entry Fee: Hong Kong Local for Print (HKD\$200 for 2 sections),
 Hong Kong Local for Digital (HK\$200 for 2 sections, HK\$300.00 for 4 sections)
 Overseas for Print (USD25 for 2 sections)
 Overseas for digital (USD25 for 2 sections), USD35 for 4 sections)
 For CLUBS (10 or more by participants), please contact salon chairman : uphksalon@gmail.com
 UPHK Member free of charge join all section.

Bank of China (HK) Account: 012-699-1-009831-6 Paypal Account : hongwai2014@gmail.com

All Correspondence should addressed to:

United Photographers Hong Kong
 Artist Digital Image, Room1512, Kowloon Plaza, 485 Castle Peak Road, Lai Chi Kok, Kowloon, HONG KONG
 E-Mail: uphksalon@gmail.com

GENERAL CONDITIONS

1. 3rd U.P.H.K. INTERNATIONAL SALON OF PHOTOGRAPHY (2017) is hosted by United Photographers Hong Kong. All accepted or awarded photos will be selected to have an exhibition in the Hong Kong Culture Centre. We welcome photographers from all around the world to participate in this event.
2. This exhibition is divided into Six sections:
 - A. Color Small Prints (Pictorial Print Division PSA PPD CB - Open)
 - B. Monochrome Small Prints (Pictorial Print Division PSA PPD MB - Open)
 - C. Digital Color Open PSA PIDC - Open
 - D. Digital Monochrome Open PSA PIDM - Open
 - E. Digital Nature PSA ND - Nature
 - F. Digital Travel PSA PTD - Travel

Each entrant can submit maximum four photos per section. For print section only accepted size is **minimum 8x10 inch and maximum 8x12 inch** printed photos.

On the back of each photo shall put the name of the author, title of the photo, and the address of the author. Salon application forms, salon participate fees

(photo-copies or printed-copies of bank transfer receipts or internet paypal transaction records) must be submitted together with the submitted works (photos). **ALL**

PRINTS MUST BE UNMOUNTED

All Projected digital images - up to 4 compressed JPEG images of Travel/Nature digital images with maximum 1920x1280 pixels, and a maximum resolution of 300 dpi, are accepted (file size less than 3MB). Mail to uphksalon@gmail.com

3. This Salon will be conducted in conformity with PSA. Color Small Prints (Pictorial Print Division PSA PPD C-Open), Monochrome Small Prints (Pictorial Print Division PSA PPD M-Open), Digital Color (PSA PIDC - Open), Digital Monochrome (PSA PIDM - Open), Digital Nature (PSA ND - Nature), Digital Travel (PSA PTD - Travel), All acceptances from of this Exhibition can be credited for PSA Star Ratings, PSA Who's Who Listings.
4. Payment Methods : Club member is free of charge to participate. Hong Kong entry can pay to BOC(HK) account 012-699-1-009831-6, or by cash. Overseas Entrant (incl. China Mainland, Macau, Taiwan and other countries) Overseas entrants can pay to paypal account: hongwai2014@gmail.com. Holders of O.E.UPHK, E.E.UPHK, Hon.E.UPHK: Entry fee is discounted at 50% off for overseas club members and non-club members. Entry fee is waived for Hong Kong local club member and non-club member entrants. Holders of M.E.UPHK: free of charge to participate. No judging on unpaid participants.
5. All submitted works (photos) must be originated by the author. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors or the club to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition.
6. Past accepted photos or similar photos are not allowed to be submitted again in this salon exhibition.
7. Four photos for each section for one author will be distributed at four rounds of judging to be selected for the exhibition. The judge's scores and decisions are final without appeal.
8. Definition of Monochrome Small Prints (Pictorial Print Division (PPD M-Open)
A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and grey-scale images with an added accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.
9. Definition of Nature
Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are

permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

10. Definition of Travel A

Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

11. Total 33 Awards in each Section.

UPHK Gold trophy x1, Silver trophy x1, Bronze trophy x1

UPHK Silver Medal x3, UPHK Bronze Medal x6

PSA Gold x1, Silver x1, Bronze x1, HM x6

ICS Gold x2

Judge Choice x5

President Choice x1

Vice President choice x1

Salon Chairman choice x1

Oversea overall Highest Score medal

Local member overall Highest Score Cup

12. Exhibition Honors

Outstanding Exhibitor of UPHK (O.E.UPHK)

For distinguished exhibitor in our salon, from the 1st U.P.H.K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have 20 or more accepted different works in the same section is entitled to apply the Outstanding Exhibitor of UPHK (O.E.UPHK) .

For holders of O.E.UPHK for the future salons, entry fee is discounted at 50% off for overseas club members and non-club members. Entry fee is waived for Hong Kong local club member and non-club member entrants.

Excellent Exhibitor of UPHK (E.E.UPHK)

For distinguished exhibitor in our salon, from the 1st U.P.H.K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have 10 or more awarded HM Ribbon (Excl. Gold/Silver/Bronze medals) in ten different works in the same section is entitled to apply the Excellent Exhibitor of UPHK (E.E.UPHK) .

For holders of E.E.UPHK for the future salons, entry fee is discounted at 50% off for overseas club members and non-club members. Entry fee is waived for Hong Kong local club member and non-club member entrants.

Honorable Exhibitor of UPHK (Hon.E.UPHK)

For distinguished exhibitor in our salon, from the 1st U.P.H.K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have nine accepted different works in the same section in consecutively three years is entitled to apply the Honorable Exhibitor of UPHK (Hon.E.UPHK) .

For holders of Hon.E.UPHK for the future salons, entry fee is discounted at 50% off for overseas club members and non-club members. Entry fee is waived for Hong Kong local club member and non-club member entrants.

Grand Master Exhibitor of UPHK (M.E.UPHK)

For distinguished exhibitor in our salon, from the 1st U.P.H.K. INTERNATIONAL SALON EXHIBITION OF PHOTOGRAPHY, any entrant have 10 or more awarded Medals (Excl.HM Ribbons or Certificate of Merits) in ten different works in the same section is entitled to apply the Grand Master Exhibitor of UPHK (M.E.UPHK) .

For holders of M.UPHK, entry fee is waived for the future salons.

13. **There is no return of all submitted works for print salon.**
14. Submission of entries signifies recognition of and consent to the conditions of entry mentioned above.
15. With the sole act of submitting his/her images or files to a salon under PSA/ICS/UPHK Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by PSA/ICS/UPHK to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of PSA/ICS/UPHK; that PSA/ICS/UPHK will use any means at its disposal for this undertaking; that any refusal to cooperate with PSA/ICS/UPHK or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by PSA/ICS/UPHK and that in case of sanctions following the non compliance with PSA/ICS/UPHK regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

This salon has received Recognition of



**Image Colleague Society International (ICS),
a non profit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.**

Acceptances and awards received from ICS members are credited towards the ICS distinctions BP.ICC, GM.ICC, ICC/Safiiri and affiliated clubs' distinctions L.USPA, EFMPA, ASWAN, FSWAN.

CONTACT
CHAIRMAN OF ICC RECOGNITION SERVICE
Andreas L Andreou
EFIAP/p,HonEFIAP,PISF,ICC/Safiiri,GPU-VIP4,RISF6,
GME-UPHK,MICS,MUSPA,MFMPA,MSWAN,HonFICS.

Administration Office: USA
E-mail: andreaslandreou@hotmail.com
www.iccphoto.us

**Love and Friendship, Global Photo Inspiration
Through The Universal Language of photography
ICC Changes Your Dreams**

PANELS OF JUDGES

1) Color Small Prints (Pictorial Print Division (PSA PPD CB - Open))

Mr Sai Kwong Philand WU/胡世光先生

Hon. Life President UPHK, Hon. Life President HKCC, Hon. Life President CAPA, MUPHK, MSAP, FUPHK, FHKCC, FPSHK, FPSEA, FUAPA, FNCPA, FPSNY, Hon. FUPHK, Hon. FSWAN, Hon. FICS, Hon. FHKCC, Hon. FPSEA, Hon. FGPC, Hon. FCAPA, Hon. FPSLA, Hon. FYMCAPS, Hon. FPI, ARPS, Hon. EPSSM, Hon. EFMPA, PSA Who's Who Top Ten

Mr Regis CHENG/鄭華廷先生

Hon. President UPHK, FPSEA, FPSNY, FKPS, FBSC, FHKCPAC, FPSK, FPSP, Hon. FUPHK, Hon. FICS, Hon. FCPC, Hon. FCPS, Hon. FKPS, Hon. FSCC, Hon. FBSC, A35mmPS, APSA, ATME, MH. ITFC, MH. FCA, MH. FCBA, EFIAP, EP. PSM, SE. KPS, SE. 35mmPS, ES. CPS, ITFC, Hon. EPAS, Hon. SFAPA, PSA Galaxy Exhibitor, PSA Who's Who Top 10 (1983-1984 CSD), PSA Who's Who Top Ten (1985-1987 CSD)

Mr Pui On SIN/冼培安先生

Hon. President UPHK, FUPHK, FHKCCPA, Hon. FICS, Hon. FSAP

Mr Homer LEE/李飛熊先生

Hon. Life Adviser UPHK, FUPHK, FCPA, FPSEA, Hon. FUPHK, Hon. FCPA, Hon. FSWAN, APSHK, AHKAPA, AHKCC, AWIEP, AFIAP, Hon. EHKCC, PSA Who's Who Top Ten

Mr Ti Kan Peter CHAN/陳體根先生

Hon. Adviser UPHK, FUPHK, FSAP, FSWAN, Hon. FUPHK, Hon. FHKCPAC, Hon. FSAP, AHKAPA, APSHK, AJPS, Hon. JPS, S.E. HKCPAC

Mr Sack Hai WU/胡錫禧先生

Hon. Advisor UPHK, FUAPA, FNCPA, FHKPA, FRPS, Hon. FUAPA, Hon. FHKAPA, Hon. FHKYMTPA

Mr John SIU/邵建鴻先生

Hon. Advisor UPHK, FUPHK, FHKAPA, FNCPA, FUAPA

2) Monochrome Small Prints (Pictorial Print Division (PSA PPD MB - Open))

Mr Lin Sing NG MH/吳連城先生MH

Hon. Life President UPHK, Hon. Life President CPA, FUPHK, FCPA, Hon. MUPHK, Hon. FUPHK, Hon. FGPC, Hon. FCPA, Hon. FTPPC, Hon. FSPS, Hon. FSGPA, Hon. FZYPA, Hon. FSAPA, Hon. FAAVA, Hon. FICS, Hon. CPA, Hon. OCPS

Mr Shiu Kwong Raymond LO/羅兆光先生

President UPHK, MUPHK, MICS, MSAP, FUPHK, FICS, FSAP, Hon. UPHK, Hon. FICS, Hon. FSWAN, Hon. FSAP, Hon. FPI, ARPS, ASWAN, AGPC, APSHK, ACFPA, ACHKFPA, HOS. UPHK, Hon. PESGSPC, EUPHK, Hon. EUSPA

Mr Felix SO/蘇文郁先生

Hon. Adviser UPHK, Hon. FUPHK, Hon. FSAP, Professional Photographer

Mr Pak Sun TAM/譚栢新先生

Mr. Pak Sun TAM, Hon. Adviser UPHK, FUAPA, FNCPA, FRPS(1987), FKPS, Hon. FSAP, Hon. FUAPA, Hon. FGPC, APSHK, SE. KPS, Hon. EUAPA

Mr Yau Hung YIU/姚佑雄先生

Hon. Adviser UPHK, FUPHK, FICS, FSWAN, FNCPA, Hon. FUPHK, Hon. FHKAPA, Hon. FSWAN, AHKAPA, AUAPA, EFMPA, EUSPA

Mr Wong Kau HON/漢旺球先生

Hon. Advisor UPHK, Hon. FGPC, AGPC, ACPA, A35MMS, MH.GPC

Mr Siu Kwong CHOW/周少光先生

Hon. Advisor UPHK, FHKAPA, FNCPA, FCHKFPA

3) Digital Color Open PSA PIDC – Open

Mr Yuen Yam AU/區源欽先生

Hon. Life Adviser UPHK, FUPHK, FHKCCPA, FCHKFPA, Hon. FUPHK, Hon. FICS, Hon. FPI, Hon. FHKCCPA, ACFPA, ARPS, Hon. ACHKFPA

Mr Wai Tuen LAM/林惠端先生

Hon. Life Adviser UPHK, FUPHK, FUAPA, FNCPA, Hon. FUPHK, Hon. FUAPA, Hon. FHKAPA, Hon. FSWAN, Hon. FPI, Hon. EUAPA

Mr Wai Man CHEUNG /張偉文先生

Hon. Life President UPHK, FUPHK, FSAP, Hon. FUPHK, Hon. FICS, Hon. FPI, Hon. FSAP, Hon. HKCC, Hon. GPC, AHKCC, AGPC, ACAPA, AICS, ASWAN, AUSPA, EFMPA

Mr Cheuk Kim WONG/黃卓儉先生

Hon. Adviser UPHK, FPSJPOA, FPSK, Hon. FPSJPOA, Hon. FHKYMTPA, APSNY, AGPC, ABSC, MH. GPC, ACE in Photoshop, Prof. Dip in Photography

Mr Hon Kwong LEE /李漢光先生

Hon. Life Adviser UPHK, FGPC, FMTRMPC, Hon. FUPHK, Hon. FGPC, Hon. FSWAN, Hon. CMGPC, Hon. PSGSPC, ARPS, AWIEP, APSEA, APCHK, AUAPA, AHKCC, AYMCAPS, EFIAP, EP, PSM, Hon. ECPA, PSA Who's Who Top Ten (2014 PJD)

Mr Wing Kay TONG/湯榮基先生

Hon. Advisor UPHK, FTWPC, Hon. FSAP, Hon. FHKYMTPA, Hon. FTWPC, ACPA, AKPS, AUAPA

Mr Daniel Kwok Kei TSE/謝國驥先生

Vice-President UPHK, MPSA, EFIAP, PSA Galaxy, GPU CR3, FUPHK, EUPHK, HOS.UPHK, Hon. FUPHK, FSAP, Hon. FICS, Hon. EUSPA, Hon. EFMPA, Hon. FSAP, Hon. FPI, Hon. PEGSPC, AGPC, ANCPA, AHKAPA, AUAPA, ACFPA, ACHKFPA, AICS, ASWAN, AUSPA, AHKYMTPA

4) Digital Monochrome Open PSA PIDM – Open

Mr Yiu Cho CHAU /鄒耀祖先生

Hon. Life Adviser UPHK, Hon. FUPHK, Hon. FUAPA, Hon. FWKLPA, Hon. FHKAPA, Hon. FSWAN, Hon. FPI, E. BSC, Hon. EFMPA

Mr Kin Sang IP/葉建生先生

Hon. Life Adviser UPHK, FUPHK, FSAP, Hon. FUPHK, Hon. FSWAN, Hon. FHKCC, Hon. CHKFPA, ATWPC, ACHKFPA, ACFPA, Hon. EHKCC

Mr Peter KAN/靳子森先生

Hon. Adviser UPHK, FHKAPA, FPSHK, FGPC, Hon. FHKAPA, Hon. FSYCPAA, Hon. FHKCCPA, Hon. FICS, ARPS, APSSM

Mr Chau Kei Checky LAM/林秋基先生

Hon. Adviser UPHK, FHKAPA, FNCPA, FPST, FPSTC, PSA Who's Who Top Ten (2012-2014 PPD, 2014 PID-C, 2014 PID-M)

Ms Lai Man Amy PANG/彭麗雯小姐

FPSEA, FGPC, FCHKFPA, AFIAP, AWIEP, ACFPA, Hon. ECPA, Hon. EHKCC, PSA Who's Who Top Ten (PPD-M 2008-2009, PPD-C 2008)

Wai Kwan WONG/黃偉君先生

Hon. Advisor UPHK, FHKAPA, FPSEA, FNCPA, Hon. FHKAPA, ARPS

Dr Hon Fan, Stephen WU/胡漢蕃先生

Hon. Advisor UPHK, FPSHK, FHKCC, Doctor in Philosophy

5) Digital Nature PSA ND – Nature

Dr Bing Hung Addy YIU /饒炳雄博士

Hon. Life President UPHK, Hon. Life President AVAA, Ph.D Visual Arts, Ph.D Art Therapy, MSAP, FUPHK, FNCPA, Hon. MUPHK, Hon. FUPHK, Hon. FICS, Hon. FPSEA, Hon. FGPC, Hon. FPI

Mr Man Kwong LEE/李文光先生

Hon. Adviser UPHK, FGPC, FBSC, FPSK, Hon. FGPC, MH. GPC, MH. BSC

Mr Kwong Lam LUI/呂廣林先生

Hon. Life Adviser UPHK, FUPHK, FPSEA, Hon. FUPHK, Hon. FSWAN, Hon. FPSEA, Hon. PSEA, Hon. ESPSEA

Mr Pak Kin CHAN/陳栢健先生

FGPC, FRPS(1998), FHKPA, Hon. FUPHK, Hon. FUAPA, Hon. FHKAPA, Hon. FHKPA, AUAPA, ANCPA, APSHK, AFIAP, ACPA, Hon. EPSSM, Hon. EPPSM

Ms Woon Hing HO/何煥卿小姐

Hon. Adviser UPHK, FUPHK, FHKCC, FPSEA, Hon. FUAPA, Hon. FICS, ARPS, ACPA, AUAPA, ANCPA, AHKPA, LCFPA, Hon. HKPA, EE. GPC, SE. HKCAPA, SAWIEP, Hon. EHKCC, Hon. ECPA, Hon. EUAPA, Hon. EYMCA, PSA Who's Who Top Ten (2000 CSD)

Mr Ka-Yin, Lewis CHOI/蔡嘉彥先生

Hon. Advisor UPHK, FPSHK, FPSEA, FCAPA, FKPS, FHKPA, FPSM, FGPC, Hon. FPSHK, Hon. FHKYMPTA, EFIAP, EPSA, SAWIEP, ARPS, Hon. EHKCC, Hon. EHKSS, Hon. EYMCAPS, Hon. EBLPC, Hon. KPS, SE. KPS, SE. HKCPAC, EE. GPC, EP.PSM, PSA Galaxy(CSD)

Mr Voon Wah WONG/黃文華先生

Hon. Advisor UPHK, FHKAPA, FNCPA, Hon. ECPA, EE. GPC, PSA Who's Who Top Ten

6) Digital Travel PSA PTD – Travel

Mr Hong Wai Victor CHENG/鄭康偉先生

Hon. Life Founder President UPHK, MUPHK, GM. UPHK, MICS, MFMPA, MUSPA, MSWAN, MSAP, FUPHK, FICS, FSWAN, FPSNY, FNCPA, FGPC, FUAPA, FHKAPA, FSAP, Hon. FUPHK, Hon. FICS, Hon. FSWAN, Hon. FSAP, Hon. FPI, ARPS, APSM, ASCPS, ACFPA, ACHKFPA, APSHK, AHKCC, ASGPA, A35MMPS, SPSA, HOS. UPHK, Hon. PESGSPC, ARUPHK, PUPHK, EUPHK, PPSA, EPSA, AFIAP, EFIAP, EUSPA, EFMPA, GPU CR3, Hon. EUSPA, Hon. ESCPS, PSA PID-C 5*, PSA PID-M 5*, PSA Who's Who Top Ten 2014 PPD-S-CP, PSA Who's Who Top Ten 2014 PPD-S-MP

Ms Eva Yee Wah KWAN/關綺華小姐

FSAP, Hon. FUPHK, Hon. FICS, Hon. FPI, AUPHK, ANCPA, HOS. UPHK, Hon. PESGSPC, ES. USPA

Ms Kam Yuk Anita YICK/易錦玉小姐

FSAP, Hon. FUPHK, Hon. FICS, Hon. FPI, AUPHK, AFIAP, AICS, ASWAN, AUSPA, ARUPHK, PUPHK, HOS. UPHK, Hon. PESGSPC, ES. USPA, EFMPA

Mr Kin Sang LI/李健生先生

Hon. Adviser UPHK, FUPHK, FHKCC, FUAPA, FHKAPA, FNCPA, FGPC, Hon. FSAP, EUPHK

Mr Yiu Tung MAK/麥耀東先生

Hon. Adviser UPHK, FPSEA, FHKCC, FCAPA, FHKAPA, AGPC, AFIAP, Hon. HKCC, Hon. EHKCC, Hon. ECPA, PSA Who's Who Top Ten

Ms Shaw Ling Ling/邵玲玲小姐

Hon. Advisor UPHK, FCAPA, FZYPA, FHKAPA, FPSEA, Hon. FCAPA, AFIAP, PSA World Top Ten 2011-2013 C-PPD-L

Ms Fung Chau Yuk/馮秋玉小姐

AUPHK, Hon. AUPHK, AFIAP, APSHK, ANCPA, AHKAPA, AUAPA, AHKYMTPA, HS. UPHK

SALON COMMITTEE

Salon Chairman

Mr Jasper POON Hon. AUPHK, HOS.UPHK, LUPHK, Hon. PESGSPC, LUSPA, ASAP

Honorary Chairman

Mr Kwok Kei Daniel TSE

EFIAP, EPSA, PSA PIDC G3, PIDM5*, PTD5*, ND5*, PJ4*, GPU CR3, FUPHK, EUPHK, HOS.UPHK, HS.UPHK, Hon.FUPHK, FSAP(INDIA), Hon.FICS(USA), Hon.EUSPA(USA), Hon.EFMPA(USA), Hon.FSAP(INDIA), Hon.FPI(INDIA), Hon.PESGSPC(CYPRUS), AGPC, ANCPA(USA), AHKAPA, AUAPA, AHKYMTPA, ACFPA(CHINA), ACHKFPA, AICS(USA), ASWAN(USA), AUSPA(USA)

Division Officers

Colour-Open (Small Print)

Mr Patrick PANG, LUPHK, ICS Rep.(USA)

Monochrome -Open (Small Print)

Mr Wilson WONG, Hon. AUPHK, LRPS, LUPHK, HOS.UPHK, Hon.PESGSPC, ASAP, LUSPA, ANCPA

PSA PIDC – Color Open

Mr Qi SHI, Hon. AUPHK, AUPHK, HOS.UPHK, AFIAP, Hon.PESGSPC, Hon.FICS, ES.USPA, FSAP, Hon.FPI

PSA PIDM – Monochrome Open

Ms Pony MAR, Hon.AUPHK, LUPHK, HOS.UPHK, ASAP

PSA ND - Nature

Mr Kwok Ho LI, HS.UPHK, Hon. PESGSPC

PSA PTD – Travel

Ms Maree CHAN, HS.UPHK

Catalogue Editors

Mr Chun Wa YU, Hon. AUPHK, LUPHK, LUSPA, Hon. PESGSPC, HS.UPHK

Public Relations and Advertisement

Mr Jason WAN, Hon. AUPHK, HS.UPHK, ASAP

Exhibition Arrangement

Mr Thomas CHEUNG, Hon. AUPHK, LUPHK, HOS.UPHK, HS.UPHK, Hon. PESGSPC, ASAP

Secretary

Ms Iris MAK, Hon. AUPHK, HOS. UPHK, Hon. PESGSP

Treasurer

Mr Shiu Kwong Raymond Lo

President UPHK, MUPHK, MICS, MSAP, FUPHK, FICS, FSAP, Hon. FUPHK, Hon. FICS, Hon. FSWAN, Hon. FSAP, Hon. FPI, ARPS, ASWAN, AGPC, APSHK, ACFPA, ACHKFPA, HOS. UPHK, Hon. PESGSPC, EUPHK, Hon. EUSPA

Committee Members

Ms Le Ann CHONG, HS.UPHK

Mr Kwok Wa TAM, Hon. AUPHK, HOS.UPHK, Hon. PESGSPC, ASAP

Mr Joseph LUI, Hon. AUPHK, HOS.UPHK

Mr David LAU

Mr Ricky LEE, LUPHK, LUSPA

Mr Summy LAW

Mr Sammy AU

Ms Bernice LEUNG SAP. Rep(India)